

Photographie

A Saramaka musician (member of Soeti Amini group) plays Kawina music at the opening of the Arts and Research Center, Carma, Mana, French Guiana.

[LO CALZO, NICOLA \(1979-....\)](#) Guyane Française

Description

The folklorisation trend of the culture is an inevitable process for Maroon city dwellers. Music or dance often represent rare job opportunities for young Bushinengue. While still maintaining its playful aspect, these performances are void of ritual significance.

Informations

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