

Photographie

Na dong mi dong lobihe Groupe of Captain women showing their decorated textiles at the funeral ceremonies in the Asindopo village.

[LO CALZO, NICOLA \(1979-....\)](#) Suriname

Description

In the middle Captain Alele Amoida, «Booko de» (the day before the burial), Saamaka territory, Surinam. They wear skirts held by a kind of scarf (folded into a triangle shape) with embroidered texts in tribute to the deceased. Women's textile arts, produced as exchange gifts for a husband or lover or for special events such as a burial, have transformed greatly as access to trade cotton from the coast has increased. Trends in fashion change quickly, utilizing elaborate embroidery, appliqué, and patchwork, with women freely borrowing from others while making it their own.

Informations

Extrait:	CHAM, LA MÉMOIRE VIVANTE
Provenances:	Université des Antilles
Type de contenu - document:	Photographie - Couleur
Base:	Bibliothèque numérique Manioc
Format:	image/jpeg

[SURINAME](#)

[21E SIÈCLE](#)

Conditions d'utilisation

CC-BY-NC-ND - Attribution - Pas d'utilisation commerciale - Pas de modification

Citer ce document

Lo Calzo Nicola, *Na dong mi dong lobihe Groupe of Captain women showing their decorated textiles at the funeral ceremonies in the Asindopo village.*, . Extrait de: *Cham, la mémoire vivante*, Bibliothèque numérique Manioc consulté le 11 avril 2025. Lien: [HTTP://WWW.MANIOC.ORG/BUAPH230349](http://www.manioc.org/BUAPH230349).

© Manioc 2022 - Tous droits réservés