

## Photographie

### Headless, embalmed parrot. Alexandre-Franconie Departmental Museum, Cayenne, French Guiana.

[LO CALZO, NICOLA \(1979-....\)](#) Guyane Française

## Description

According to Maroon tradition, forest animals are often associated with divinity. They are considered vehicles for spirits, such as Komanti, Diadja & Opete. During colonization, these animals were studied, analyzed, ranked, and finally, placed at the service of colonial propaganda to show the richness and biodiversity of French Guyana. Some of these animals are now preserved at the former colonial museum Alexandre-Franconia, Cayenne, French Guiana.

## Informations

**Extrait:** [CHAM, LA MÉMOIRE VIVANTE](#)

**Provenances:** Université des Antilles

**Type de contenu - document:** Photographie - Couleur

**Base:** Bibliothèque numérique Manioc

**Format:** image/jpeg

[GUYANE FRANÇAISE](#)

[21E SIÈCLE](#)

## Conditions d'utilisation

CC-BY-NC-ND - Attribution - Pas d'utilisation commerciale - Pas de modification

## Citer ce document

Lo Calzo Nicola, *Headless, embalmed parrot. Alexandre-Franconie Departmental Museum, Cayenne, French Guiana.* . Extrait de: *Cham, la mémoire vivante*, Bibliothèque numérique Manioc consulté le 18 avril 2025. Lien: <HTTP://WWW.MANILOC.ORG/BUAPH230350>.

© Manioc 2022 - Tous droits réservés